

# Joel Fullerton

jfcfullerton@gmail.com

[joelfullerton.com](http://joelfullerton.com)

Education	<p>Washington University in St. Louis, Sam Fox School of Design and Visual Arts, 2008-2010 MFA, Master of Fine Arts</p> <p>University of Guelph, School of Fine Art and Music, 2004-2008 BA, Bachelor of Arts with Honours Distinction, Studio Art</p>
Teaching Experience	<p>Limited Term Appointment Instructor, School of Creative Arts, University of the Fraser Valley, 2019-2022 Introduction to Drawing (In-person and online teaching) Introductory Studio I: Material Practices (In-person and online teaching) Introductory Studio II: Space, Form, and Time</p> <p>Instructional Assistant, Making of the Modern World, Eleanor Roosevelt College Writing Program, University of California San Diego, 2017-2019 MMW 15: Twentieth Century and Beyond (1900-Present) MMW 14: Revolution, Industry and Empire (1750-1900) MMW 13: New Ideas and Cultural Encounters (1200-1750) MMW 12: Classical and Medieval Traditions (100BC-1200)</p> <p>Sessional Instructor, School of Fine Art and Music, University of Guelph, 2010-2015 Drawing 1 Lithography Introductory Printmaking 1</p> <p>Part-Time Instructor, School of Design and Visual Arts, Georgian College, 2013-2014 Analytical Drawing Fundamentals of Drawing Interpretive Drawing 1 Printmaking 2 Image and Form (articulation course with Thompson Rivers University) Twentieth Century Space: Modern Sculpture (articulation course with TR University)</p> <p>Adjunct Instructor, Department of Fine and Performing Art, Nipissing University, 2013 Painting 2</p>

Teaching Assistant, Sam Fox School of Design and Visual Arts, Washington University  
in St. Louis, 2008-2010

Drawing 2

2-D Design

Printmaking: Art Practice

Printmaking Studio: Material and Culture

Prof. Development

School Volunteer, New Tecumseth, Simcoe County District School Board, ON,  
Winter/Spring, 2025

Accessibility Training, eLearning Module, Working Together: The Code and the  
AODA, Certificate of Completion, The Ontario Human Rights Commission, 2024  
Educators Journey Towards Indigenous Reconciliation Workshop, Online Seminar  
Course, Teaching and Learning Center, University of the Fraser Valley, BC, 2022

Guest Juror, Annual Juried Student Visual Art Awards, School of Design and Visual  
Arts, Georgian College, ON, 2022

Advisory Committees, Online Learning Committee; Creative Practice Committee;  
School of Creative Arts, University of the Fraser Valley, 2019-2021

Academic Services, Diploma Exhibition Coordinator; Graduate Panel Exchange/  
Senior Student Critiques; School of Creative Arts, University of the Fraser Valley, 2020

Mental Health First Aid Training, Canadian Mental Health Association Vancouver-  
Fraser, University of the Fraser Valley, 2019

Residency Shortlist, Cité Internationale des Arts in Paris, Partnership with The Sam  
Fox School of Design and Visual Arts, Washington University STL, MO, 2019

Museum Attendant, San Diego Museum of Art, Balboa Park, San Diego, CA,  
2016-2019

Pedagogy Theory/Practice in UG (MMW 200), Instructional Assistant Course, Making  
of the Modern World, Eleanor Roosevelt College, University of California San Diego,  
2016

Studio Assistant, to Artist Ted Fullerton, for the Guelph Civic Precinct Commission,  
City of Guelph, ON, 2014

Guest Artist, Lecture Presentation, Department of Fine and Performing Art, Nipissing  
University, North Bay, ON, 2013

Production and Installation Assistant, Trademark Woodworking and Custom  
Cabinetry, Schomberg, ON, 2010-2013

Specialized Studio Practice, Advanced Course in Individual Studio Work, SOFAM,  
University of Guelph, ON, 2007-2008

Museum Intern, Art Gallery of Guelph, Experiential Learning Course, SOFAM,  
University of Guelph, ON, 2007-2008

Artist Apprentice, Riverside Print Studio, Elora, ON, Experiential Learning Course,  
with Visual Artists Stu Oxley and John Kissick, SOFAM, University of Guelph, 2007

Public Art Exhibitions

Trees That Follow Me, Hae Gallery (Solo Exhibition), Maastricht, Netherlands, 2023

Sometimes Still Life, SDVA Gallery (Solo Exhibition), Barrie, ON, 2018

Sign, Symbol and Place: All in the Family, Quest Art Gallery, Midland Cultural Centre, Midland, ON, 2017

Sense of Place, National Touring Exhibition: Nunatta Sunakkutaangit Museum, Iqaluit, Nunavut, 2017, Cape Breton University Art Gallery, Sydney, NS, 2012, Thunder Bay Art Gallery, Art Gallery of Sudbury, McIntosh Gallery London, 2011, Klondike Institute of Art, Whitehorse, University of Toronto Art Centre, Toronto, 2010, Windsor Printmakers Forum, Windsor, ON, 2007

Archive of Touch Touch of Archive, Thinkbox Contemporary (Solo Exhibition), Louisville, KY, 2015

Empty Fragment, Pszczonak Window Gallery, University of London, ON, 2015

Faculty Exhibition, SDVA Gallery, Georgian College, Barrie, ON, 2014

Free D, Swanson Contemporary, East Market, Louisville, KY, 2013

13: Nuit Blanche Site, Propeller Centre for the Visual Arts, Toronto, ON, 2013

VSVSVS Bright Brown, 1801 Alternative-Art Gallery, Toronto, ON, 2012

Darn It!, Living Arts Centre Gallery, Mississauga, ON, 2012

Emerging Artists Summer Exhibit, Gallery 1313, Toronto, ON, 2012

Decent Exposure, Living Arts Centre Gallery, Mississauga, ON, 2012

Sincerely Yours, Propeller Centre for the Visual Arts, Toronto, ON, 2012

Dreaming Big, Bonnaroo Music Festival Art Pod Project, Manchester, TN, 2012

Drawing 2012, John B. Aird Gallery, Toronto, ON, 2012

Syndication, Percy Brown Gallery, Louisville, KY, 2011

Bohemia, Bohemian Art Gallery, Barrie, ON, 2011

MFA Satellite Exhibition, Vernon Alternative-Art Space, St. Louis, MO, 2010

MFA Graduate Exhibition, Mildred Lane Kemper Art Museum, St. Louis, MO, 2010

Way Out of Line, Des Lee Gallery, St. Louis, MO, 2009

Team Art, Des Lee Gallery, St. Louis, MO, 2009

NASAD Exhibition, Lewis Centre Alternative-Art Space, St. Louis, MO, 2009

Parabola, Steinberg Gallery, St. Louis, MO, 2008

Card Project, MacLaren Art Centre, Barrie, ON, 2008

Thirteenth Annual Sculpture Exhibition, Gallery 1313, SSC, Toronto, ON, 2008

Fifth Annual Print Show, John B. Aird Gallery, Toronto, ON, 2008

This Must Be The Place, Zavitz Gallery, SOFAM, Guelph, ON, 2008

JAS Top Ten, Whitestone Gallery, Guelph, ON, 2008

Asbestos You Can, Zavitz Gallery, SOFAM, Guelph, ON, 2008

Hot Spots, The MacLaren Art Centre, Barrie, ON, 2007

Fourth Annual Print Show, John B. Aird Gallery, Toronto, ON, 2007

Rope Ladder, SOFAM Exhibition, University of Guelph, ON, 2007

Forensics: Ashes, Imprints, and Other Traces, Minarovich Gallery, Elora Centre for the Arts, ON, 2007

Artforum: Great Lakes Emerging Artists, Adams Art Gallery, Dunkirk, NY, 2007

(Be)longing, Papermill Art Gallery, Scarborough, ON, 2007

Grimsby Juried Exhibition, Grimsby Public Art Gallery, Grimsby, ON, 2007

Peel Juried Art Exhibition, Peel Regional Art Gallery, Mississauga, ON, 2007

#### Grants & Awards

Exhibition Assistance Grant (\$1000), Ontario Arts Council, 2017

Emerging Artist Grant (\$5000), Ontario Arts Council, 2014

Juror Honorarium, The Print Show, John B. Aird Gallery, Toronto, ON, 2009

International Graduate Scholarship (\$25,000), Sam Fox School of Art and Design, Washington University in St. Louis, MO, 2008

First Place Jury Award, Parabola, Steinberg Gallery, MO, 2008

Artcast Inc. Sculpture Award, SSC, Gallery 1313, Toronto, ON, 2008

First Place Award, The Print Show, John B. Aird Gallery, Toronto, ON, 2008

Graduating Student Award, SOFAM, U of Guelph, ON, 2008

Top Ten Selection, Annual Zavitz Exhibition, SOFAM, U of Guelph, ON, 2008

Printmaking Award, Annual Zavitz Exhibition, SOFAM, U of Guelph, ON, 2007

Juror Award, The Bullring, U of Guelph, ON, 2007

Drawing Award, Annual Zavitz Exhibition, SOFAM, U of Guelph, ON, 2006

#### Art Publications

Fire Season III, published by Fire Season, printed in Canada, [fireseason.org](http://fireseason.org), 2024

Open Door Conversations, <https://spaceandmaterial.com/joel-fullerton/>, 2023

Archive of Touch Touch of Archive, Staff Pick Weekly Art News, Louisville, KY, 2015

Sincerely Yours, Catalogue, Propeller Centre for the Visual Arts, Toronto, ON, 2012

MFA Graduates, Catalogue, Mildred Lane Kemper Art Museum, St. Louis, MO, 2010

Sense of Place, Catalogue, National Touring Exhibition, Windsor Printmaking Forum, Windsor, ON, 2009

Artist Explores World Through Forensics, Fergus-Elora News Express, Wellington, ON, 2007

Rope Ladder, Catalogue, Juenesse Press, SOFAM, Guelph, ON, 2007